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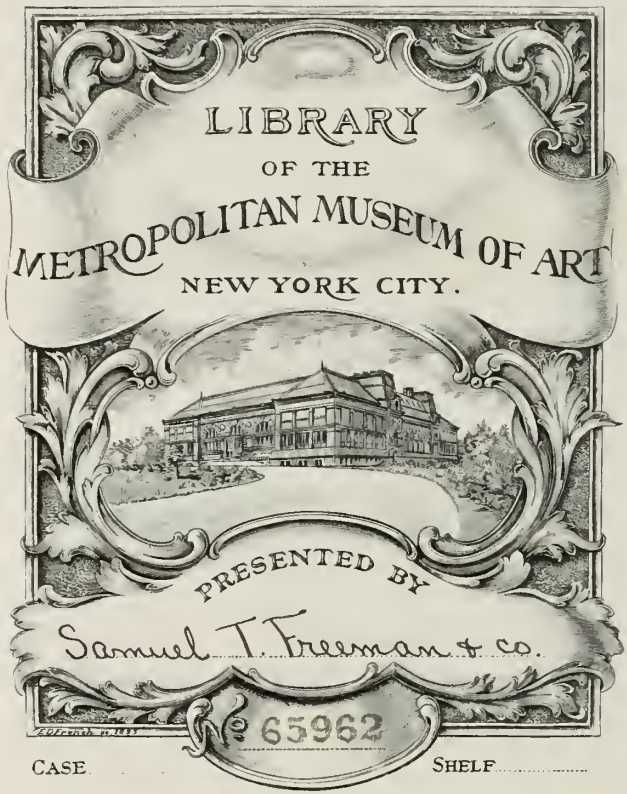

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SAMUEL T. FREEMAN & CO.
AUCTIONEERS

1808-10 Chestnut Street Philadelphia, Pa.

Early American and English Furniture Rare Glass, Silver and China

A Philadelphia Scroll-top Secretary Bookcase
Chinese Chippendale Influence

Walnut Queen Anne Low Boy, Web Feet

Mahogany Chippendale Low Boy, Ball and Claw Feet

Mahogany Hepplewhite Sideboard, Attributed to
George Whitelock of Wilmington, Del.

Chippendale and Queen Anne Chairs in Sets

An Unusual Collection of Paper Weights, South
Jersey and Stiegel Glass

From the Collections of

WILLIAM MORRIS TILDEN *MRS. ANDREW CHEVES DULLES*

The Estate of

LUCY A. JAMES

TO BE SOLD AT PUBLIC AUCTION

Monday, Tuesday, Wednesday and Thursday
January 27, 28, 29 and 30, 1930
At 2 P. M. each day

IN OUR ART GALLERIES

Exhibition from Thursday, January 23, until the day of the sale

Samuel T. Freeman & Co.
Established November 12, 1805
Auctioneers

1808-10 Chestnut Street Philadelphia, Pa.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE
Designed, Compiled and Issued by
Samuel T. Freeman and Company
PHILADELPHIA AND BOSTON

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Samuel P. Bremer Au & Co

6/13/31

CATALOGUE.

FIRST SESSION

MONDAY, JANUARY 27, 1930, AT 2 P. M.

1—French Breakfast China
Scattered Rosebud Decorations and Gilt Edges. Thirty-five Pieces.

2—China Oval Deep Dish and Plate
Brown Transfer Scenes of Solar Rays and Virginia. Two Pieces.

3—Large China Platter
Blue and White Willow Decorations.

4—Toddy Glasses
Half Panel Sides. Eight Pieces.

5—Pair of Glass Decanters
Panel Sides, Ring Neck.

6—Bristol Glass Mug, Small Brass Candlesticks and French Papier Mache Snuff Box
Four Pieces.

7—Silver Ladle
Plain Pattern. J. Hansell, Phila.

8—Ivory Handle Flat Ware
Comprising Knives, Forks and Nut Picks. Eighteen Pieces.

9—Blown Flip Glass
Enameled Decorations, Birds and Flowers, in Colors.

10—Creamware China Fruit Dish
Basketwork Design, Scalloped Edge.

11—French China Fruit Stand and Glass Dishes
Openwork Borders. Three Pieces.

12—China Dinnerware
Blue Transfer Garden Scene. Thirty-one Pieces.

13—Parian Pitcher and Hen Egg Dish
Moulded Floral Decorations. Two Pieces.

14—Pottery Toby Jugs
Tortoise Shell Glass. Two Pieces.

15—Pewter Coffee Pot
Truncated Body, "C" Scroll Handle. Hall Mark—Richardson.

16—Brass Candelabrum
Figured Dog Stem, Three-light Branches, with Crystals.

17—Pair of Ruby and White Glass Nappies
Grapevine Border.

18—Mahogany Hepplewhite Tea Caddy
Square Shape, Holly Wood Line Inlay.

19—Antique China Pitchers
Dutch Flowers and Pink Lustre Decorations. Three Pieces.

20—Staffordshire China Bowl
Pink Lustre Cottage and Landscape Medallion.

21—Three Staffordshire China Plates
Floral Pink Lustre Border.

22—Staffordshire China Deep Dish
Dark Blue and White English Rural Landscape.

23—Large Staffordshire China Platter
Mendenhall Ferry. Dark Blue and White. (Repaired)

24—Thin Blown Glass Decanters
Plain Body, Ring Neck, Mushroom Stoppers. Two Pieces.

25—Three-section Mould Glass Decanter
Moulded Scroll Design Body, Ring Neck.

26—Thin Blown Glass Decanter
Engraved Grapevine Body, Ring Neck.

27—Thin Blown Glass Candy Jar
Plain Body, Steeple Cover.

28—Pair of Sandwich Glass Whale Oil Lamps
Arched Ring Plinths, Plain Bodies.

29—Glass Fluid Lamps
Various Shapes. Three Pieces.

30—Silver Lustre Coffee Pot
Fluted Body, Strap Handle.

31—Colored Lithograph
Commissioners Hall. Northern Liberties, Phila. By Thos. M. Scott. Printed by P. S. Duval & Co.

32—Colored Lithograph
Little Daisy. Curly Maple Frame.

33—Colored Lithographs
Noah's Ark and Tree of Life. By Currier & Ives. Two Pieces.

34—Colored Lithographs
Henry Clay. The Hundred Leaf Rose. White Kittens. By Currier & Ives. Four Pieces.

35—Velvet Panel
Painted Floral Spray. Gilt Frame.

ANTIQUE FURNITURE.

36—Mahogany Tilt-top Candlestand
Oblong Clover-shape Top, Turned Stem Splayed Legs.

37—Early Pine Candlestand
Circular Top, Vase-shaped Stem, Baluster Turned Tripod Legs.

38—Walnut Dining Table
Square Drop Leaves, Tall Turned Legs.

39—Mahogany Dining Table
Body with Single Drawer, Drop Leaves with Rounded Corners, Octagonal Pedestal, Claw Feet.

40—Child's Windsor Chair
Yoke-shape Spindle-back, Spreading Bamboo Turned Legs.

41—Mahogany Open Washstand
Gallery Back, Lower Part with Drawer, Square Tapered Legs.

42—Set of Mahogany Side Chairs
Broad Toprail, Carved Splat, Turned Frontal Legs. Three Pieces.

43—Mahogany Chippendale Mirror
Upright, Carved Scroll Frame.

44—Mahogany Footstool
Moulded Rim, Ball Feet.

45—Shirvan Rug
Medallion Centre. Size 4x3.

46—Hooked Rug
Hour Glass Design on Tan. Size 4.4x2.8.

47—Mahogany Colonial Sofa
Straight Back with Curved Crestrail, Vase-shape Arms, Moulded Apron. Upholstered in Figured Tapestry.

48—English Mahogany Side Table
Oblong Top with Single Drawer, Tall Turned and Reeded Legs.

49—Walnut Tavern Table
Overlapping Top, Baluster Turned Legs. (Restored)

50—Mahogany Tall Case Hall Clock
Scroll Hood, Slender Columns, Moulded Base, Painted Dial, Moon Phases. By Jacob Moyer E. Salford.

51—Oak Spinning Wheel
Oblong Table Base, Spreading Turned Legs.

52—Pair of Rosewood Arm Chairs
Scroll Carved Ladder Back, Open Arms, Tooled French Feet.

53—Mahogany Colonial Sofa
Straight Back, Curved Toprail, Flanked by Horn of Plenty Carvings, Barrel Arms Supported by Full Turned Columns. Upholstered in Black Haricloth.

54—Mahogany Candlestand
Oval Tilting Top, Vase-shape Stem, Tripod Base.

55—Walnut Chamber Table
Square Top, Tall Square Tapered Legs.

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56—Hickory Side Chair
Three Arched Ladder-back, Double-spindle Underbracing.

57—Mahogany Sewing Stand
Oblong Top with Hinged Cover, Body with Two Drawers, Cylindrical Pedestal, Carved Claw Feet.

58—Pine Chest
Oblong Hinged Top, Lower Part with Single Drawer.

59—Mahogany Mantel Clock
Scroll Top, Slender Column Front, Bracket Feet.

60—Mahogany Console Table
Oblong Top, Moulded Rim, Lyre-shaped Pedestal, Rectangular Base.

ANTIQUE CHINAWARE, ETC.

61—Liverpool China Plates
Frilled Blue Borders. Nine Pieces.

62—Ironstone Chinaware
Dark Blue and White Chinese Temple Decorations. Nineteen Pieces.

63—Staffordshire China Plates
Dark Blue and White Landscape Scenes. Four Pieces.

64—Ironstone China Plates, Platters, Cups and Saucers
Light Blue Landscape Decorations. Fourteen Pieces.

65—Large Sunderland China Pitcher
Medallions of Cast Iron Bridge at Sunderland. Reverse Side with Sailors Text, Pink Lustre Neck.

66—Sunderland China Pitcher
Black Transfer Landscape Medallions on Blue Body, Pink Lustre Neck. (Repaired)

67—Antique China Plates
Pink Lustre, Leeds and Decorated Ironstone Plates. Thirteen Pieces.

68—Antique Staffordshire China
Comprising Tea Pot, Sugar Bowl, Cups and Saucers, Various Lustre and Floral Decorations. Fifteen Pieces. (Some Repaired)

69—Old Potteryware
Comprising Tortoise Shell Glass Mug, Candlestick, Strainer and Pineapple Body Strainer. Four Pieces.

70—Milk White and Blue Glass Compote and Tray
Openwork Borders. Three Pieces.

71—Staffordshire Chinaware
Comprising Transfer Decorated Bowls, Dutch Gaudy Decorations, Creamer, Salve Box. Four Pieces.

72—Old Glassware
Comprisng Washington and Bohemian Bottles, Blue Whiskies, Tumbler, Amethyst Salt Cellar, Tray and Lily-shape Vase. Nine Pieces.

73—Glass Fluid Lamps
Metallic and Milk White Vases. Three Pieces.

74—Tea Caddies and Plaster Figure and Child's Toy Trunk
Lacquer Decorations on Wood and Copper and Seated—Figure of Shepherd. Three Pieces.

75—Mahogany Leather Caddy
Oblong Case, Crotched Mahogany Panels.

76—Silver Plated Tureen
Globe Body, Engraved Bands.

77—Steel Knives, Forks, Brass Muffineer and Pewter Salt Cellars, Sugar Bowl and Creamer
Knives with Wooden and Ivory Handles. Twenty-three Pieces.

78—Brass Curtain Rosettes and Valance Trim
Repousse Rococo Designs. Eleven Pieces.

79—Antique China Plates
Comprising Gaudy Dutch Decorations, Leeds Creamware, Majolica Butter Chips, etc. Nine Pieces.

80—Creamware Dinner Plates
Black Transfer Floral Designs. Six Pieces.

81—Woods China Plates
Natural Bridge, Va., in Black Transfer. Six Pieces.

82—English Ironstone Plates
Blue English Rural Decorations. Six Pieces.

83—Ironstone China Plates
Transfer Landscape Decorations in Pink and Purple. Six Pieces.

84—Ironstone and Liverpool Platters
Brown Transfer Landscape and Blue Frilled Borders. Two Pieces.

85—Ironstone China Coffee Set
Scattered Floral Sprays, Purple Border. Sixteen Pieces.

86—Gaudy Dutch Decorated China
Comprising Tea Pot, Bowls, Cups and Saucers. Nine Pieces.

87—Staffordshire China Pitcher
All-over Silver Lustre Glaze, Strap Handle.

88—Copper Lustre Pitcher
Blue Band Neck, "C" Scroll Handle.

89—Staffordshire Pitcher
Silver Lustre Glaze, "C" Scroll Handle.

90—English Pottery Coffee Pot, Sugar Bowl and Creamer
Chocolate Glaze, Fluted and Ribbed Bodies. Three Pieces.

PRINTS AND FURNITURE.

91—Colored Lithograph
U. S. Frigate Cumberland, Flag Ship of the Gulf Squadron. By N. Currier.

92—Colored Lithograph
The Clipper Yacht America. Published by N. Currier.

93—Large Engraving
Christopher Columbus at the Moment of the Discovery of Land.

94—Framed Glass Panel
Tinsel Floral Wreath, Inclosing Bird Font.

95—Oil Painting
Yachts Off the Coast of England.

96—Large Gilt Hanging Mirror
Oblong Frame, Carved Acanthus Leaf Corners.

97—English Mahogany Bureau
Straight Front with Four Beaded Edge Graduated Drawers, Oval Brass Handles, Bracket Feet.

98—Mahogany Card Table
Folding Top, Cylindrical Pedestal, Carved Claw Feet.

99—Mahogany Card Table
Folding Top, Carved Pedestal, Rectangular Base.

100—Mahogany Mantel Clock
Stencil Toprail, Half-turned Column Corners, Panel Door.

101—Mahogany Mantel Clock
Carved Basket of Fruit Crestrail, Acanthus Leaf Columns, Decorated Glass Door.

102—Pine Kitchen Cupboard
Recess Cabinet Top with Two Glass Doors, Body with Three Small Drawers, Enclosed Base.

103—Mahogany Empire Library Table
Circular Tilting-top, with Painted Fruit Decorations, Acanthus Leaf Carved Pedestal, Scroll Feet.

104—Mahogany Clothes Press
Cyma Moulded Corners, Two Panel Doors, Enclosing Two Serpentine Shelves, Lower Part with Four Tooled-edge Drawers, Bracket Feet.

105—Curly Maple and Mahogany Footstool
Curved Legs, Needlepoint Covering.

106—Mahogany Mantel Clock
Half-turned Columns, Landscape Panel Door.

107—Cherry Slant-top Secretary
Pigeonhole and Small Drawer Interior, Frieze with Single Drawer, Tall Turned Legs.

108—Mahogany Hepplewhite Bureau
Straight Front with Four Graduate Beaded Edge Drawers, Inlaid with Holly Medallion and Stringing, Carved Apron Bracket.

109—Pine Chest
Oblong Hinged Top, Moulded Base, Bracket Feet.

110—Windsor Arm Chair
Rounded Spindle Back, Shaped Arms, Spreading Baluster-turned Legs.

111—Windsor Arm Chair
Forked Brace Back, with Nine Spindles, Baluster-turned Arm, Supported Spreading Turned Legs, with Bobbin Stretcher.

112—Pine Night Stand
Square Top with Drawer, Square Tapering Legs.

113—Burled Maple Sofa
Straight Moulded Back, Curved Arms, Straight Feet. Upholstered in Brown Silk Velour.

114—Old Italian Walnut Prie-dieu
Recess Inlaid Top, Lower Part with Hinged Cover.

115—Birch and Cherry Bureau
Recess Front with Five Drawers, Full Column Corners.

116—English Lacquer Teapoy Tables
Gilt Pagdoa Scenes on Black Ground. Four Pieces.

117—Large Mahogany Bureau
Recess Top, Body with Three Large Drawers, Glass Handles, Claw Feet.

118—Old Italian Walnut Prie-aieu
Recess Top with Three Inlaid Drawers, Lower Part with Hinged Cover.

119—Walnut Chest of Drawers
Moulded Cornice, Body with Six Drawers.

120—Italian Walnut Treasure Chest
Hinged Top, Elaborately Carved Front.

121—Mahogany Mantel Clock
Stencil Column Corners and Crestrail, Door with Scene Panel.

122—Mahogany Pole Screen
Oblong Frame with Black Glass Reflector, Scroll Supports.

123—Mahogany Sheraton Sideboard
Bow Front with Arched Crotch Mahogany Panels, Cupboard Corners, Short Reeded Legs.

124—Walnut Pennsylvania Dutch Dining Table
Square Drop Leaves, Six Turned Tapering Legs, Pad Feet.

125—English Oak Kent Side Chair
Wheel Splat and Spindle Back, Shaped Saddle Seat, Turned Legs.

126—Large Wool Tapestry Hanging
Wooded Landscape with Pheasants in Foreground.

127—Large Moorish Door Hanging
Gold Bullion Thread Arabesque Designs on Silk Ground.

128—Fireside Arm Chair
Rounded Barrel-shape Back, Square Tapered Legs.

129—Pine Tavern Table
Oval Top, Plain Apron, Tall Turned Tapered Legs, Pad Feet.

130—Cherry Bureau
Straight Front, Four Drawers, Short Turned Legs.

MISCELLANEOUS CHINAWARE AND GLASSWARE.

131—Woods Deep Plate
Ship Cadamus, Shell Border, Dark Blue.

132—Clews Dark Blue Plate
America and Independence, Enclosing Mt. Vernon Mansion, State Border.

133—Woods Light Blue Plate
Landing of the Pilgrims.

134—Pair of Dark Blue Plates
Fairmount Near Philadelphia. Floral Border.

135—Japanese Deep Bowl
Landscape Medallions on Turquoise Body.

136—Walnut Footstool
Circular, Beadedwork Top.

137—Dutch Paisley Shawl
Blue Centre, Figured Red Ground.

138—Liverpool China Tureen
Frilled Blue Bands, Arched Cover.

139—Woods Dark Blue Plate
Gaskill House on the Hudson. Size 6½ Inches.

140—Dark Blue Deep Plate
Commodore McDonough's Victory. Shell Border.

141—Old French Porcelain Figure
Young Seated by Console.

142—Old Sheffield Tea Pot
Oval, Reeded Silver Edges. 1795. Height 6 Inches. From the S. W. Woodhouse Collection.

143—Chinese Lowestoft Large Dish
Decorated in Color with the Eight Precious Emblems. Circa 1790. From S. W. Woodhouse Collection.

144—Silk Embroidered Panel
Cupids Playing Musical Instruments.

145—Pair of Sheffield Candlesticks
Baluster-shaped Stem.

146—Brass Candelabrum
Scroll Branches, with Five Lights.

147—Brittannia Coffee Pot
Truncated Body, "C" Scroll Handle.

148—Sevres Porcelain Urn Vase
Figured Landscape Medallion, Light Blue Ground.

149—Pair of English Porcelain Jardiniere and Trays
Raised Floral Sprays on Blue Ground.

150—Spode China Cup and Saucer
Border of Bright Gold and Floral Decorations, Similar to Spode China on Memorial Hall, Philadelphia.

151—Derby Porcelain Tea Service
Gold Band and Gold Fish Ribbon Body. Thirteen Pieces.

152 Pressed Glass Goblets
Drapery Pattern, Inscribed Centennial, 1876. Five Pieces.

153—Old Glassware
Comprising Blue Finger Bowls, Milk White Toilet Jar and Vaseline Nappie. Four Pieces.

154—Chamberlains Worcester Tea Pot and Sugar Bowl
Scattered Floral Sprays on Whirled Fluted Body. Two Pieces.

155—Large Staffordshire Group
Bagpiper and Dancer.

156—French China Figures
(*a*) Girl Playing Blindman's Buff. (*b*) Girl in Classical Pose. (*c*) Man with Book. (*d*) Man in Lavender Coat.

157—Staffordshire China Figures
Poodles, and Sheep. Four Pieces.

158—French Porcelain Figures
Men with French Horn, Flame Torch and Other with Purple Robe. Three Pieces.

159—French Porcelain Statuettes
Cupids, Cavalier and Lady with Floral Wreath. Four Pieces.

160—China Statuettes
Robinson Crusoe and Figures by Well. Two Pieces.

161—Porcelain Statuettes
Boy and Girl with Flower Baskets, and Musical Instrument and Lady with Dog.

162—Antique Chinaware
Comprising Copper Lustre Shallow Compote, Delft Pin Box, French China Inkstand, Parian Vase and Glass Silver Salts. Six Pieces.

163—Porcelain and Ivory Miniatures
Bust Portraits of French Ladies.

164—Framed Miniature Prints and Brass Framed Mirror and Candlestick
Four Pieces.

165—Lacquer Wooden Boxes, Bowls and Tray
Various Decorations. Four Pieces.

EARLY AMERICAN FURNITURE.

166—Cherry Curly Maple Washstand
Oblong Top, Lower Body with Single Drawer, Turned Legs.

167—Pine Side Table
Body with Two Small Drawers, Tall Square Tapered Legs.

168—Inlaid English Mahogany Curio Table
Glass Top and Sides, Tall Square Tapered Legs.

169—Curly Maple Washstand
Mahogany Panel Back, Body with Drawer, Open Shelf Beneath.

170—Mahogany Card Table
Folding Top, Moulded Apron, Tall Carved Legs.

171—Mahogany Two-part Mirror
Fluted Upright Frame, Painted Glass Panel Top.

172—Mahogany Two-part Mirror
Carved Twisted Column, Upright Frame.

173—Venetian Window Blinds
Eight Pieces.

174—Pine Corner Cupboard
Cyma Moulded Cornice, Glass Door Front, Enclosed Base.

175—Pair of Ladder-back Side Chairs
Woven Seats, Spindle Underbracing.

176—Child's Windsor Arm Chair
Spindle Back Scroll Arms.

177—English Mahogany Breakfast Table
Apron with Inlay Crotched Medallions, Tall Reeded Legs.

178—Mahogany Library Table
Circular Tilting Top, with Painted Fruit Decorations, Scroll Feet.

179—Mahogany Chippendale Mirror
Upright Carved Scroll Frame.

180—Mahogany Chippendale Mirror
Incised Leaf Tracery Frame with Gilt Stringing Fruit, Scroll Crestrail, with Prince of Wales Feather Finial.

181—Walnut Arm Chair and Side Chairs
Victorian Style, Oval Backs, Curved Legs. Three Pieces.

182—Pair of Stencil Side Chairs
Slat Backs, Rush Seats.

183—Pair of Mahogany Side Chairs
Open Backs with Floral Carved Crestrail, Upholstered Seats.

184—Walnut Side Table
Body with Rounded Drawer, Tall Turned Legs.

185—Pennsylvania Dutch Pine Chest
Wrought Iron Hinge Top, Panel Front. Inscribed—Frederika Kempf.

186—Mahogany Shaving Stand
Maple Line Inlay, Body with Single Drawer.

187—Mahogany Card Table
Serpentine Folding Top, Lyre-shape Pedestal, Moulded Base.

188—English Oak Gate-leg Table
Oval Drop Leaves, Baluster-turned Legs. (Restored)

189—Large Mahogany Card Table
Folding Top with Moulded Rim, Quad Pedestal, Rectangular Base.

190—Set of Mahogany Chairs
Vase-shaped Splats, Carved Crestrails, Haircloth Seats. Five Pieces.

191—Cherry Bureau
Inlaid Swell Front

192—Mahogany Empire Bureau
Recess Front, Full Twisted Column Corners, Short Turned Feet.

193—Mahogany Breakfast Table
Drop Leaves with Chamfered Corners, Single Drawer, Ring-turned Legs.

194—Mahogany Dining Table
Single Drop Leaf, Moulded Apron, Tall Turned Legs.

195—Painted Mahogany Secretary Bookcase
Double Glass Door Top, Lower Body with Secretary Drawer, Ogee Column Corners.

196—Mahogany Mantel Clock
Painted Glass Panel Door.

197—Mahogany Mantel Clock
Arched Case, Enameled Star Pendulum.

198—English Lacquer Secretary Cabinet
Recess Cabinet Top, Two Panel Doors Enclosing Series of Small Drawers and Mirror, Fold-over Writing Board, Claw Feet.

199—Windsor Settee
Half-spindle Back, Deep Seat, Turned Legs.

200—Windsor Rocker
Spindle Back, with Stencil Decorations.

SECOND SESSION

TUESDAY, JANUARY 28, 1930, AT 2 P. M.

ANTIQUE CHINAWARE.

201—Spatterware China Cups, Saucers and Plates
Peacock Decorations in Colors on Blue Spatter Ground. Thirty-three Pieces.

202—China Cups and Saucers
Rural Schoolhouse Scenes, Cream Ground. Three Pair.

203—Staffordshire China Cups and Saucers
Gaudy Red Floral Decorations. Three Pair.

204—Large Staffordshire China Coffee Pot
Serpentine Body, Enriched with Gaudy Floral Decorations, Strap Handle.

205—Staffordshire Tea Pot
Gaudy Floral Decorations, "C" Scroll Handle.

206—Staffordshire China Sugar Bowl
Peacock and Green Spatter Decorations.

207—Staffordshire China Tea Pot
Peacock and Landscape Decorations on White Ground, "C" Scroll Handle.

208—Spatterware
Cup, Saucer, Cream Pitcher and Bread Plate. Peacock Decoration. Four Pieces.

209—Spatterware Cup and Two Saucers
Peacock Decorations, Black Band Border. Three Pieces.

210—Spatterware Plates
Peacock Centres, Frilled Blue Edge. Size 8 and 10 Inches.

211—Liverpool China Plate
Eagle and Shield Centre, Frilled Blue Border. Size 8 Inches.

212—Liverpool China Plate
Eagle and Shield Centre, Frilled Green Border. Size 8 Inches.

213—Liverpool China Plate
Similar to Preceding Lot. Size 9¾ Inches.

214—Liverpool China Plate
Similar to Preceding Lot. Size 10 Inches.

215—Staffordshire China Saucers and Plates
Gaudy Floral Decorations, Strawberry Border. Five Pieces.

216—Old Delft Pottery Plates
Blue and White Tulip Decorations, Yellow Edge. Two Pieces.

217—Antique China Saucers, Cups and Dinner Plates
Gaudy, Blue and White Landscape and Brown Transfer Marine Scene. Four Pieces.

218—Pair of Staffordshire China Plates
Gaudy Flower Decorations on Yellow Ground.

219—Staffordshire China Bowl and Saucer
Chinese Blue and White Pagoda Decorations. Two Pieces.

220—Liverpool Creamware
Comprising Sauce Boat, Salt Cellar and Stand. Three Pieces.

221—Liverpool China Mug and Jar
Mug with Leaf Tracery, Jar with Blue Body. Two Pieces.

222—French Porcelain Jardiniere
Pink Carnations on White Ground, Gilt Edge.

223—Copper Lustre Pitcher
Lobed Body, with Leaf Tracery Bands, "C" Scroll Handle.

224—Silver Lustre Tea Pot
Fluted Body, Arched Cover, Strap Handle.

225—Silver Lustre Cream Pitcher and Sugar Bowl
Fluted and Beaded Bands. Two Pieces.

226—Pottery Mug and Pitcher
All-over Dark Brown Glaze, Loop Handles. Two Pieces.

227—Pair of Dutch Plaster Figures
Doves Decorated in Colors.

228—Silver Lustre Pitcher
Lobed Body, Leaf Tracery Neck, Underlip Inscribed—A Daughters Gift.

229—Large Pink Lustre Pitcher
Pear-shaped Fluted Body, with Pink Lustre Floral Medallions, Strap Handle. Height 6 Inches.

230—Silver Resist Lustre Pitcher
Lobed Body with Leaf Tracery Band, "C" Scroll Handle. Height 4½ Inches.

FIREPLACE EQUIPMENT AND FURNITURE, ETC.

231—Pair of Brass Andirons
Baluster Stems, Arched Feet.

232—Steel Wire Fire Fender
Brass Rail, Ball Top.

233—Pair of Brass Andirons
Baluster Stems, Urn-shape Finials, Arched Feet.

234—Brass Warming Pan
Engraved and Perforated Cover, Turned Wooden Handle.

235—Steel Fire Fender
Finely Pierced, Brass Rail Top and Base, Ball Feet.

236—Wrought Iron Rush Light Holder
Square Stem, Tripod Base.

237—Wrought Iron Andirons and Fire Tongs
Brass Ball Tops and Handles. Three Pieces.

238—Steel Fire Tools and Stand
Brass Urn-shape Turned Handles. Four Pieces.

239—Brass Fire Fender
Diamond-shape Pierced Front, Rounded Corners.

240—Brass Warming Pan
Tulip Engraved and Perforated Cover, Baluster-turned Handle.

241—Mahogany Banjo Clock
Body with Mirror Door, Circular Dial, Brass Urn Finial.

242—Small Mahogany Marquetry Cabinet
Front with Two Glass Doors, Floral Inlaid Designs.

243—Mahogany Corner Closet
Hepplewhite Style, Scroll Top, Front with Two Glass Doors Enriched with Diamond-shape Astrigals, Bracket Feed. Reproduction.

244—Pair of Dutch Mahogany Side Chairs
Vase-shape Inlaid Splats, Cabriole Legs, Pad Feet.

245—English Mahogany Corner Washstand
Lower Body with Small Door, Turned Legs.

246—Maple Side Chair
Pierced Vase-shape Splat, Shell on Crestrail, Tooled Square Legs, Rush Seat.

247—Early French Mahogany Arm Chair
Flaming Torch and Rococo Carved Back, Semi-circular Beaded Crestrail, Scroll Arms, Turned and Carved Legs.

248—Mahogany Colonial Sofa
Curved Backrail and Flanked by Horn of Plenty Carvings, Shell Arms, Claw Feet. Upholstered in Black Haircloth.

249—Pine Kitchen Cupboard
Moulded Cornice, Front with Two Glass Doors, Enclosed Base.

250—Large Mahogany Shaving Stand
Oblong Octagonal Mirror, Kettle-shape Front with Five Small Drawers.

251—Small Mahogany Two-part Scene Mirror
Rope Twisted Column Frame, Painted Landscape Panel Top.

252—Small Mahogany Two-part Mirror
Reeded Column Frame, Painted Castle Scene Top.

253—Walnut Secretary
Slant Top Enclosing Pigeonhole and Small Drawer Interior, Body with Four Long Drawers, with Original Oval Brass Handles.

254—Italian Oak Treasure Chest
Oblong Hinged Top, Elaborately Carved Front, Large Claw Feet.

255—Mahogany Empire Pier Table
Oblong Marble Top, Full Column Front, Acanthus Leaf Carved Legs, Mirror Back.

256—Mahogany Forrestville Mantel Clock
Fulled Turned Column Case, Carved Eagle Finial, Glass Door Front with Painted Landscape Medallions.

257—Pine Table Bench
Tilting Olbong Top, Carved Openwork Arms.

258—Walnut Candlestand
Octagonal Top, Turned Stem, Tripod Base.

259—Pine Candlestand
Circular Top, Turned Stem, Four Splayed Legs.

260—Mahogany Empire Sideboard
Mirror Back with Horn of Plenty Carvings, Drop Centre, Body with Four Full-turned Columns.

261—Mahogany Colonial Mirror
Oblong Cyma Moulded Frame.

262—Mahogany Mantel Clock
Column Front with Stencil Fruit Decorations. Made by Jerome A. Darrow.

263—Cherry Openwork Washstand
Gallery Top, Small Drawer, Turned Legs.

264—Mahogany Chest of Drawers
Straight Front with Four Beaded Edge Drawers, Original Oval Brass Handles, Heavy Turned Feet.

265—Ladder-back Arm Rocker
Voluted Arms, Rush Seat.

266—Mahogany Sideboard
Drop Centre, Lower Body with Recessed Bow Front, Short Reeded Legs.

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267—Cherry Library Table
Circular Tilting Top, Turned Pedestal on Triangular Base.

268—Pine Corner Closet
Cyma Moulded Cornice, Two Panel Glass Doors, Cupboard Base.

269—Walnut Corner Closet
Cyma Moulded Cornice, Front with Four Panel Doors, Enclosing Shaped Shelves, "H" Brass Hinges.

270—Small Windsor Settee
Half-spindle Back, Voluted Arms, Turned Legs.

ANTIQUE GLASSWARE.

271—Green Wines
Whirled Fluted Bodies, Ring Stems. Four Pieces.

272—Green Jersey Glass Pitcher
Bulbous Body, Flaring Rim, Round Footed Base.

273—Green Hyacinth Glass Vases
Cylindrical Shape, with Lobed Centre. Two Pieces.

274—Dark Green Jersey Glass Creamer
Bulbous Body, Flaring Rim, Loop Handle. Engraved—From a Friend.

275—Aquamarine Jersey Glass Pitcher
Ovoid Body with Applique Drapery, Flaring Crimped Rim, Loop Handle.

276—Amber Jersey Glass Deep Bowl
Plain Pattern, Flaring Rim. Width 11½ Inches.

277—Dark Brown Glass Pitcher
Truncated Body, Loop Crimped Handle.

278—Amber Jersey Glass Pitcher
Truncated Body, Reeded Neck, Loop Handle.

279—Amber Glass Calabash
Plain Half-egg-shape Body, Narrow Neck.

280—Amber Glass Hat and Ball
Two Pieces.

281—Green Pitken Glass Bottle
Flat Ribbed Body, Narrow Neck.

282—Aquamarine Glass Bottle
Whirled Fluted Body, Narrow Neck.

283—Aquamarine Jersey Glass Pitcher
Lobed Body, Flaring Rim, Crimped Footed Base.

284—Aquamarine Blown Glass Bottle
Whirled Fluted Body, Terminating to Narrow Neck.

285—Pair of Aquamarine Jersey Glass Vases
Bulbous Bodies, Flaring Rims, Crimped Footed Bases.

286—Dark Green Glass Wine
Fine Resonant Bell-shape Glass.

287—Aquamarine Glass Flask
Violin Shape, Moulded Rococo Designs.

288—Aquamarine Glass Bottle
Bulbous Body, Narrow Neck.

289—Aquamarine Jersey Glass Ball Ornaments
Two Pieces.

290—Aquamarine Jersey Glass Salt Stand
Flaring Reeded Rim, Circular Crimped Footed Base.

291—Aquamarine Jersey Glass Ornament
In Form of Lily.

292—Aquamarine Jersey Glass Basin
Flaring Reeded Rim. Width 11½ Inches, Height 5 Inches.

293—Sandwich Glass Salt Stands
Oblong Shape with Serrated Edge, Amethyst, Royal Blue and Amber Color. Five Pieces.

294—Jersey Glass Twin Bottle and Cup
Milk-white Drapery Decorations. Two Pieces.

295—Two Heavy Blown Glass Nappies
Circular. Size 7¼ Inches.

296—Old Blown Glassware
Comprising Green Glass Finger Bowl, Vinigarettes and Pipes. Seven Pieces.

297—Blown Glass Whiskies
Clear Funnel-shaped Glass, Heavy Footed Bases. Two Pieces.

298—Stiegel Type Wine Glasses
Funnel Shape, Ribbed Sides, Circular Footed Bases.

299—Two Blown Glass Chalices
Engraved Tulip Designs, Square Stems. (One Repaired)

300—Blown Stiegel Type Rummer
Fine Resonant Funnel-shape Glass, Heavy Footed Base.

FURNITURE.

301—Large Mahogany High-post Bedstead
Reeded and Acanthus Leaf Elaborately Carved Posts, Scroll and Shell Headboard.

302—Large Gilt Three-part Mantel Mirror
Ball Ornamented Cornice, Surmounting Carved Rosettes and Sea Horse in Bold Relief, Twisted Column Ends.

303—Ship Model
Two-masted Brigantine. Glass Enclosure.

304—Walnut Tavern Table
Oblong Pine Top, Body with Drawer, Baluster-turned Legs.

305—Mahogany Bureau
Recess Swell Front, Full-turned Column Corners.

306—English Oak Joint Stool
Oblong Top, Carved Apron Baluster-turned Legs.

307—Pine Schoolmaster's Desk
Deep Slanted Top, Enclosing Pigeonhole Interior, Tall Turned Legs.

308—Mahogany Chippendale Corner Washstand
Gallery Back, Swell Front, Lower Body with Single Drawer, Square Tapering Legs, with Underbracing.

309—Mahogany Chippendale Card Table
Oblong Folding Top, Beaded Apron, Fretwork Corners, Chamfered Square Legs.

310—English Mahogany Bureau
Swell Front, Four Beaded Edge Drawers, Circular Brass Handles, Shaped Apron, Bracket Feet.

311—English Mahogany Candlestand
Circular Dish-edge Top, Whirled Fluted Lobed Stem, Tripod Base.

312—Walnut Candlestand
Circular Top, Tall Turned Legs and Underbracing.

313—Chippendale Mahogany Chest on Chest
Finely Carved Fretwork and Dentil Moulded Cornice, Upper Body with Fluted Column Corners, Front with Eight Beaded-edge Drawers, Brass Bale Handles, Bracket Feet.

314—Mahogany Hepplewhite Breakfast Table
Oval Drop Leaves, Frieze with Single Drawer, Inlaid Apron, Tall Square Tapered Legs.

315—Mahogany Banjo Clock
Painted Glass Door Front, Enameled Dial.

316—Walnut Queen Anne High Chest on Stand
Moulded Cornice, Front with Eight Beaded-edge Drawers, Enriched with Bale Handles, Carved Apron, Cabriole Legs, Three-toe Feet. (Base Restored)

317—Ladder-back Side Chair
Ball Feet and Finials, Rush Seat.

318—Pair of Windsor Arm Chairs
Bamboo Turned Spindle Backs with Floral Decorations, Straight Arms, Spreading Turned Legs.

319—Mahogany Tall Case Hall Clock
Scroll Top, Slender Column Hood, Bracket Feet, Painted Bird and Floral Dial.

320—English Mahogany Barometer
Hollywood Inlaid Banjo-shape Case, Convex Mirror Centre.

321—Mahogany Chippendale Arm Chair
Carved and Pierced Vase-shape Splat, Eagle Wing Arms, Fret Corners, Chamfered Square Legs.

322—Cherry Chest of Drawers
Straight Front with Four Drawers, Enriched with Oval Brass Handles, Shaped Apron, Bracket Feet.

323—Pine Corner Closet
Cyma Moulded Cornice, Front with Two Panel Doors Enclosing Shaped Shelves, Closed Base, Bracket Feet.

324—Mahogany Card Table
Oblong Folding Top, Cylindrical Pedestal, Carved Claw Feet.

325—Mahogany Chest on Chest
Straight Front with Brass Bale Handles, Ogee Bracket Feet.

326—Hepplewhite Inlaid Mahogany Sideboard
Bold Concave Front with Small Drawer Surmounting Double Cupboard, Flanked by Rounded Deep Drawer, Ends on Four Square Tapering Legs, Trimmed with Ribbon and Pilaster Satinwood Inlay. Attributed to George Whitelock, Wilmington, Delaware.

(*See Illustration*)

327—Hepplewhite Inlaid Mahogany Card Table
Semi-circular Folding Top, Hollywood Floral Medallion and Stringing Inlaid Apron, Square Tapered Legs.

328—Pair of Mahogany Hepplewhite Dining Tables
Semi-circular Shape with Drop Leaves, Diamond Inlaid Apron, Tall Square Tapered Legs.

329—Mahogany Sheraton Breakfast Table
Clover-shape Drop Leaves, Body with Drawer, Inlaid Apron, Square Tapered Legs.

330—Mahogany Eli Terry Mantel Clock
Delicate Scroll Top, with Urn Brass Finials, Slender Pilaster Corners, Bracket Feet, Painted Glass Panel Door.

331—Samuel Terry Mahogany Mantel Clock
Similar to Preceding Lot.

332—Small Mahogany Chippendale Mirror
Upright Carved Scroll Frame, Gilt Moulding.

333—Large Mahogany Chippendale Mirror
Upright Carved Scroll Frame.

334—Gilt Two-part Scene Mirror
Fluted Pilasters, Surmounted by Moulded Cornice, Painted Landscape Panel.

335—Hepplewhite Mahogany Inlaid Sideboard
Bow Front with Oval Mahogany and Hollywood Inlaid Medallion, Deep Drawer Ends, Square Tapered Legs.

336—Mahogany Candlestand
Circular Dish-edge Top, Ring-turned and Vase-shaped Stem, Snake-head Feet.

337—Rare Child's Windsor Arm Chair
Combination Spindle Back with Scroll Ears, Baluster-turned Arm Supports, Spreading Turned Legs, with Bobbin Stretchers.

338—Child's High Chair
Four Arched Ladder Back, Acorn Finials, Moulded Arms, Turned Legs with Spindle Underbracing.

339—Mahogany Sheraton Washstand
Square Top, Lower Body with Drawer, Enriched with Oval Brass Handles, Square Tapered Legs.

340—Walnut Secretary
Slant Top Enclosing Serpentine Drawer and Pigeonhole Interior, Lower Part with Four Long Tooled-edge Drawers, Brass Bale Handles, Ogival Bracket Feet.

341—Walnut Queen Anne Lowboy
Overlapping Moulded-edge Top, Body with Three Small and One Large Drawer, Enriched with Brass Bat-wing and Bale Handles, Carved Apron, Cabriole Legs, Three-toe Feet.
(*See Illustration*)

342—Set of Queen Anne Walnut Chairs
Well Proportioned Fiddle-shape Splat Back, Surmounted by Serpentine Crestrail and Carved Shell, Curved Seat Apron, Cabriole Frontal Legs, Three-toe Feet.
(*See Illustration*)

343—Walnut Tilt-top Candlestand
Circular Dish-edge Top, Egg-shape Turned Stem, on Tripod Base, Snake-head Feet.

344—Walnut Low Chest of Drawers
Straight Front with Four Beaded-edge Drawers, Brass Butterfly Bale Handles, Carved Bracket Feet.

345—Plymouth Arm Rocker
Four Arched Ladder Back, Ball Finials, Voluted Arms, Ball-turned Frontal Stretcher, Rush Seat.

346—Early Philadelphia Slat-back Side Chair
Five Arched Ladder Back, Ball-turned Frontal Stretcher and Feet, Rush Seat.

347—Mahogany Sheraton Sewing Stand
Reeded-edge Hinged Top, Bulging Semi-circular Ends, Tall Reeded Legs.

348—Chippendale Mahogany Secretary Cabinet
A Cabinet of Shelves Enclosed by Two Paneled Doors, Surmounted by an Unusually Fine Architrave Pediment Formed of Two Bold Scrolls, the Interspaces Filled with Fret Carved Trelliswork and Basket of Flowers, Lower Body with Four Beaded-edge Drawers, the Upper Drawer with Secretary Interior, Resting on Ogival Bracket Feet.

(*See Illustration*)

349—Early Philadelphia Chippendale Mahogany Arm Chair
Vase-shape Pierced Splat Back, Curved Crestrail, Crocked Arms Terminating to Scroll, Resting on Turned and Chamfered Square Legs.

350—Hepplewhite Mahogany Inlaid Sideboard
Break-front with Two Drawers, Inlaid with Crotched Oval Medallions, Flanked by Rounded Cupboards and Small Drawers, on Six Square and Tapering Legs, Circular and Urn Brass Handles.

COLLECTION OF PAPER WEIGHTS.

351—Millifleur Glass Paper Weight
Small Circular Candystick Design.

352—Millifleur Glass Paper Weight
Chain Circle Design, Small Floral Centre.

353—Millifleur Glass Paper Weight
Small Circular Blue Chain Pattern.

354—Millifleur Glass Paper Weight
Pink, Tan and Blue Circles.

355—Millifleur Glass Paper Weight
Green and Brown Candy Circles.

356—Glass Paper Weight
Crab-apple Design, Green Leaves.

357—Glass Paper Weight
Candy Circles Designs, Blue, White, Green and Coral.

358—Glass Paper Weight
Green, Salmon and White Circles.

359—Glass Paper Weight
White, Red and Pink Circles. Dated 1847.

360—Large Jersey Inkwell and Paper Weight
Bulbous Body with Mushroom Design, Ball Stopper.

361—Glass Paper Weight
Green Circles, Pink Centre.

362—Glass Paper Weight
White and Pink Circles.

363—Small Glass Paper Weight
Pink and Green Candy Designs, Protruding Feet.

364—Millifleur Glass Paper Weight
Entwined Blue and White Chain Design.

365—Glass Paper Weight
White and Pink Chain Pattern.

366—Glass Paper Weight
Circle Candy Design, Butterfly Centre.

367—Glass Paper Weight
Circles on Green, Red and White.

368—Glass Paper Weight
Pink and Blue Heart Design.

369—Glass Paper Weight
Pink and Blue Chain Design, Daisy Centre.

370—Glass Paper Weight
Pink and Blue Inverted Circles.

371—Glass Paper Weight
Circle Pattern, Green Centre.

372—Millstone Paper Weight
Acorn-shape Brass Base.

373—Millifleur Glass Paper Weight Tumbler
Floral Centre Base.

374—Small Millifleur Paper Weight
Cut Elliptical Sides, White and Green Circles.

375—Millifleur Glass Paper Weight
Circle Candy Design, Small Cut Circles.

376—Millifleur Paper Weight
Circle Design, Cut Elliptical Sides.

377—Millifleur Glass Paper Weight
Heart Design, Small Cut Circles.

378—Two Glass Paper Weights
Candy Designs.

379—Large Glass Fluid Lamp
Cut Receptacle, Colored Stem.

380—Pair of Small Glass Hurricane Shades
Cylindrical Shape, Lobed Bodies.

HOOKED RUGS.

381—Hooked Rug
Block Pattern, 4.6x3.

382—Hooked Rug
Brown Centre, Green and Red Ribbon Border, 5.7x2.11.

383—Hooked Rug
Striped Block Pattern, 5.7x2.7.

384—Hooked Rug
Maple Leaf Pattern, 7x4.3.

385—Hooked Rug
Block Pattern, 4.6x2.11.

386—Hooked Rug
Maple Leaf Pattern, 4.10x2.8.

387—Hooked Rug
Small Block Pattern, 4.5x2.10.

388—Hooked Rug
Star and Block Pattern, 6.5x4.3.

389—Hooked Rug
Blue Centre, Wall of Troy Border, 5.9x4.4.

390—Hooked Rug
Checker-board Pattern, Black Ground.

391—Hooked Rug
Cube Design, 3.11x2.3.

392—Hooked Rug
Red and Grey Scrolls, Black Field, 6.10x4.5.

393—Hooked Rug
Oak Leaf Border, Pink Centre, 4.10x2.7.

394—Hooked Rug
Tan Centre, Scroll Floral Border, 5x2.7.

395—Hooked Rug
Grey Rustic Centre, Red Floral Border, 5.3x2.6.

396—Hooked Rug
Butterfly on Tan Field, Diamond Corners, 4.11x4.6.

397—Hooked Rug
Green and Red Palm Leaves on Tan Centre, 4.9x2.8.

398—Hooked Rug
Red Rose Border, Black Ground, 5x3.

399—Hooked Rug
All-over Fan-shape Pattern, 3.11x3.4.

400—Hooked Rug
Grey Centre, Yellow Oval Border, 2.4x3.9.

THIRD SESSION

WEDNESDAY, JANUARY 29, 1930, AT 2 P. M.

RARE EARLY AMERICAN GLASS.

401—Large Blown Flip Glass
Fine Resonant Funnel-shape Glass, Plain Pattern. Height, 4¼ Inches.

402—Three-section Mould Glass Tumbler
Moulded Arch Panel, Body of Fine Tone Glass, Flaring Rim. Height, 3½ Inches.

403—Three-section Mould Glass Pitcher
Diamond and Daisy Moulded Pattern, Loop Handle. (Cracked)

404—Two Blown Glass Tumblers
Diamond and Panel Body.

405—Small Blown Flip Glass
Plain Funnel-shape Body of Fine Resonant Glass. Height, 5 Inches.

406—Large Blown Flip Glass
Similar to Above. Height, 5¾ Inches.

407—Large Blown Flip Glass
Similar to Preceding Lot. Height, 6¼ Inches.

408—Three-section Mould Decanter
Moulded Diamond and Daisy Pattern, Ring Neck, Ball Stopper.

409—Large Steigel Type Bottle
Square Shape, Engraved Tulips, Beaded Shoulders.
(*See Illustration*)

410—Pair of Small Steigel Type Bottles
Similar to Preceding Lot.

411—Three-section Mould Glass Bottle
Whirled Fluted Body Terminating to Narrow Neck. Height, 6 Inches.
(*See Illustration*)

412—Three-section Mould Glass Creamer
Ovoidal, Flaring Top and Crimped Handle, Moulded Diamond and Ribbed Pattern. Height, 2¾ Inches.
(*See Illustration*)

413—Large Steigel Type Salt Cellar
Fine Resonant Tulip-shape Glass, with Whirled Fluted Body on Round Foot. Height, 2¾ Inches.
(*See Illustration*)

414—Blown Glass Pitcher
Pear-shape Fluted Body, Flaring Rim, "C" Scroll Crimped Handle. Height, 5¼ Inches.
(*See Illustration*)

415—Steigel Type Three-mould Glass Decanter
Half-fluted Body, with Panel Shoulders, Ball Stopper.

416—Steigel Type Glass Tray
Fine Resonant Glass. Height, 5½ Inches.

417—Large Steigel Flip Glass
Cylindrical Body of Fine Tone. Height, 5½ Inches.

418—Large Steigel Type Flip Glass
Cylindrical Shape, Fine Resonant Glass, with Amethyst Tint. Unusual.

419—Large Three-section Mould Glass Pitcher
Ovoidal, with Flaring Rim and Crimped Handle, Fluted Body Enclosing Ribbed Band. Height, 7 Inches.
(*See Illustration*)

420—Three-section Mould Glass Pitcher
Ovoidal, with Flaring Rim and Crimped Handle, Moulded and Sunburst, Diamond and Ribbed Pattern. Height, 4 Inches. (Cracked)

421—Pair of Blown Glass Salt Cellars
Cylindrical Ribbed Sides, Sheffield Covers.

422—Small Jersey Glass Creamer
Ovoidal with Flaring Rim, Crimped Handle.

423—Large Jersey Glass Creamer
Bulbous Body, Flaring Rim, "C" Scroll Handle.

424—Steigel Type Flip Glass
Fine Resonant Funnel-shape Glass, Etched with Urn of Flowers. Height, 5 Inches.

425—Steigel Ttype Engraved Flip Glass
Finely Resonant Beeker-shape Glass, Rim Etched with a Conventional Elliptical Motive and Trellis Diaper, Lower Body Fluted. Height, 6 Inches.
(*See Illustration*)

426—Large Blown Glass Pitcher
Ovoid Body, with Flaring Rim, "C" Scroll Crimped Handle. Height, 7¼ Inches.
(*See Illustration*)

427—Jersey Glass Cream Pitcher
Crimped Band Body, Flaring Rim, "C" Scroll Crimped Handle.
(*See Illustration*)

428—Pair of Large Three-section Mould Glass Decanters
Moulded Gothic Panel Body Terminating to Fluted Neck of Fine Flint Glass, Ball Stoppers.
(*See Illustration*)

429—Jersey Glass Pitcher
Ovoid Body, Flaring Rim, Crimped Handle.

430—Blown Glass Decanter
Etched Grapevine Body, Ring Neck, Ball Stopper.

431—Flint Glass Decanter
Half-fluted Sides, Narrow Neck.

432—Glass Flagon
Fluted Body, Curved Crimped Handle.

433—Royal Blue Glass Flask
Whirled Fluted Flat Body. Height, 6¾ Inches.

434—Royal Blue Glass Sugar Bowl
Fine Resonant Circular Plain Body, Heavy Footed Base.

435—Steigel Type Royal Blue Glass Sugar Bowl and Cover
Circular Body, with Faint Traces of Old Enamel Decorations, Acorn Finial.

436—Steigel Type Three-section Mould Blue Glass Bottle
Whirled Fluted Body, Ring Neck, Small Ball Stopper.

437—Three-section Mould Blue Glass Bottle
Fine Deep Whirled Fluted Body, Narrow Neck.

438—Three-section Mould Blue Glass Bottle
Straight Fluted Body, Ring Neck.

439—Large Jersey Blue Glass Bowl
Flaring Rim. Height, 5 Inches.

440—Royal Blue Glass Sugar Bowl
Fine Tone, Truncated-shape Body, Heavy Footed Base. Height, 3½ Inches.

441—Two Royal Blue Glass Hyacinth Vases
Truncated-shape Body, Outset Rim.

442—Light Blue Jersey Glass Vase
Flaring Neck and Base, Whirled Fluted Body. Height, 5 Inches.

443—Light Blue Jersey Glass Hyacinth Vase
Conical Shape, Flaring Rim. Height, 6½ Inches.

444—Three Blue Glass Tumblers
Panel Sides. Height, 3¼ Inches.

445—Blue Jersey Glass Creamer
Moulded Diamond Motif Body, Loop Handles. (Cracked)

446—Blue Jersey Glass Creamer
Ovoidal with Flaring Rim, Crimped Handle.

447—Blue Jersey Glass Creamer
Ovoid Body Flaring Rim, Loop Handle. (Cracked)

448—Two Steigel Type Royal Blue Glass Salts
Tulip Form, Moulded with Diamond Lattice Pattern, Low Round Foot. Height, 3 Inches.

449—Blue Glass Candle Shade
Funnel Shape, with Ring Finial.

450—Steigel Type Glass Beaker
Funnel Shape, with Enamel Bird and Floral Decorations in Colors. Height, 3¾ Inches.

451—Large Steigel Type Flip Glass
Similar to Preceding Lot. Height, 5 Inches.

452—Blue Glass Wine
Fluted Body, Circular Footed Base

453—Amethyst Glass Bottle
Panel Sides. Height, 6 Inches.

454—Steigel Type Amethyst Glass Wine
Whirled Fluted Conical Body. (Base Repaired)

455—Hyacinth Glass Vases
Royal Blue, Light and Dark Amethyst Color. Three Pieces.

456—Pair of Ruby and White Glass Goblets
Thumb-spot Pattern, Ball Stems.

ANTIQUE FURNITURE.

457—Mahogany Sideboard
Sheraton Style, Gallery Back, Recess Front with Cupboards and Reeded Flat Columns, Turned Truncated Feet.

458—Pair of Mahogany Sheraton Dining Tables
Half-round Shape, with Beaded Apron, with Single Drop Leaves, Reeded Legs.

459—Walnut Sheraton Breakfast Table
Oblong Drop Leaves, Single Drawer, Tall Tapering Chamfered Legs.

460—Mahogany Chippendale Arm Chair
Pierced Ladder Back, Curved Arms, Square Chamfered Legs, with Stretcher, Needlepoint Seat.

461—Pair of Mahogany Chippendale Side Chairs
To Match Preceding Lot.

462—Set of Three Mahogany Chippendale Side Chairs
To Match Preceding Lot.

463—Mahogany Sofa
Sheraton Style, Square Back with Sloping Arms, Resting on Vase-shaped Fluted Supports, Square Tapering Legs.

464—Mahogany Arm Chair
Duncan-Phyfe Style, Acanthus Leaf and Fluted Pilaster Back, Sloping Open Arms, Carved and Reeded Frontal Legs.

465—New England Banister-back Arm Chair
Inverted Crestrail, Tooled Banisters, Voluted Arms, So-called, Sausage-turned Frontal Stretcher, Rush Seat.

466—Mahogany Sofa
Duncan-Phyfe Style, Serpentine Back, Scroll Arms with Carved Rosettes, Curved Legs, Brass Claw Feet.

467—Hickory Windsor Arm Chair
Combination Spindle Back, Scroll Ears, Baluster-turned Arm Supports, Spreading Turned Legs, Bobbin Stretcher.

468—Cherry Bureau
Swell Front, Four Beaded-edge Drawers, Short Turned Feet.

469—Mahogany Sheraton Breakfast Table
Drop Leaves with Rounded Corners, Body with Single Drawer, Original Brass Handle, Turned Reeded Legs.

470—Decorated Hitchcock Side Chair
Carved Slat Back with Gilt Stencil Decorations, Rush Seat.

471—Walnut Low Chest of Drawers
Body with Four Tooled-edge Graduating Drawers, Flanked by Three-quarter Round Reeded Columns, Bracket Feet.

472—Chippendale Mahogany Philadelphia Side Chair
Pierced Vase-shape Splat, Surmounted by Serpentine Crestrail with Curved Ears, Frontal Cabriole Legs with Carved Shell on Knees, Claw and Ball Feet.

473—Chippendale Mahogany Side Chair
Pierced Ribbon Splat with Serpentine Crest Rail, Tooled Seat, Cabriole Frontal Legs, Claw and Ball Feet.

474—Walnut Low Chest of Drawers
Straight Front, Five Tooled-edge Drawers, Carved Bracket Feet.

475—English Mahogany Sewing Stand
Drop Leaves, Rounded Corners, Frieze with Two Small Drawers, Lower Body with Deep Sliding Pocking on "U" Shaped Support, Curved Legs, Brass Claw Feet.

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TWO OF A SET OF FIVE

476—Chippendale Mahogany Philadelphia Arm Chair
Pierced Vase-shape Ribbon Splat, Triple Serpentine Crestrail, Crooked Arms, Square Legs.

477—Hepplewhite Inlaid Mahogany Card Table
Folding Top, Kidney-shaped Front, Hollywood Batera and Oval Medallion, Square Tapered Legs.

478—Hepplewhite Inlaid Mahogany Sofa
Canted Back with Serpentine Crestrail, Straight Arms, Serpentine Apron, Hollywood Inlaid, Square Tapered Legs.

479—Sheraton Mahogany Shaving Stand
Oblong Inlaid Mirror, Swell Front, Body with Two Drawers, Tiny Bracket Feet.

480—Chippendale Mahogany Dining Table
Deep Drop Leaves, Rounded Corners, Tall Turned Legs on Claw and Ball Feet.

481—Pair of Chippendale Mahogany Philadelphia Side Chairs,
Pierced Interlaced Vase-shape Splats, Surmounted with Serpentine Crestrail Centre with Carved Shell-shaped Apron with Shell Cabriole Legs, Claw and Ball Feet.

481a—Mahogany Chippendale Philadelphia Lowboy
Oblong Moulded-edge Top, Chamfered Corners, Body with Two Small and One Large Drawer, Carved Apron, Cabriole Legs with Shell on Knees, Resting on Claw and Ball Feet.

481b—Mahogany Secretary Bookcase
Cyma Moulded Cornice, Front with Two Glass Doors having Diamond-shape Astrigals, Lower Body with Secretary Drawer with Maple Interior, Oval Brass Handles, Bracket Feet.

482—Mahogany Tilt-top Screen Table
Circular Dish-edge Top, with Crow's Nest Resting on Turned Pedestal Supported by Tripod Base, Ball and Claw Feet.

483—Mahogany Dining Table
Deep Oval Drop Leaves, Scroll Apron, Tall Cabriole Legs with Ball and Claw Feet.

484—Mahogany Secretary Bookcase
Broken Pediment Top with Urn Finial, Front with Two Panel Doors, Slant Top, Enclosing Small Drawers, Four Long Drawers, Bracket Feet.

485—Mahogany Card Table
Oblong Folding Top, Apron with Carved Patera, Turned and Rope-twisted Legs.

486—Walnut High Chest of Drawers
Straight Front with Nine Large and Small Drawers, Resting on Bracket Feet.

487—Mahogany Butler's Secretary
Upper Part with Large Sliding Drawer Inclosing Bird's-eye Maple Interior, Cupboard Base Flanked by Full-turned Columns, Claw Feet.

488—Mahogany Chippendale Fireside Arm Chair
Well Proportioned Wing Back on Curved Arms, Square Tapered Legs, with Underbracing.

489—Hickory Arm Rocker
Four Arch Ladder Back with Acorn Finials, Voluted Arms, Rush Seat.

490—Cherry High Chest of Drawers
Protruding Moulded Cornice, Front with Eight Drawers, Flanked by Three-quarter Fluted Corners, Ogival Bracket Feet.

491—Chippendale Mahogany Side Chair
Carved Pretzel Ladder Back, Serpentine Crestrail, Swell Front and Seatrail, Chamfered Block Legs, Square Underbracing.

492—Chippendale Walnut Side Chair
Pierced Ladder Back, Serpentine Toprail, Tooled-edge Seat, Chamfered Legs, with Stretcher.

493—Mahogany Chippendale Mirror
Finely Carved Scroll Frame, Crestrail with Circular Ornament Inclosing Gilt Phoenix.

494—Mahogany Upright Mirror
Half-turned Column Frame, Moulded Cornice.

495—Gilt Colonial Mirror
Half-turned Column Frame, Rosette Corners.

496—Gilt Two-part Scene Mirror
Moulded Frame, with Rope Beading, Painted Landscape, Panel Top.

497—Large Mahogany Chippendale Mirror
Carved Scroll Frame with Gilt Mirror Guard, Spread Eagle Finial.

498—Oil Painting
Portrait of Edgar Allen Poe. Signed—Thomas Sully.
Canvas 25x30 Inches.

499—Oil Painting
Portrait of a Gentleman. Unknown American Artist.
Canvas 18x22 Inches.

500—Oil Painting
Madonna. Unknown Artist. Seventeenth Century.
Canvas 14¼x17¼ Inches.

GLASSWARE AND CHINAWARE.

501—Green Glass Finger Bowls
Circular Shape, Plain Pattern. Twelve Pieces.

502—Amethyst Glass Madeira Bowls
Cylindrical Body, Double Lip Rim. Twelve Pieces.

503—Blue Glass Wines
Truncated Bodies, Ring Stems. Twelve Pieces.

504—Set of Four Glass Candlesticks
Faceted Cut Stems, Scalloped Bobaches.

505—Large Glass Goblets
Cut Panel Sides, Round-footed Bases. Twelve Pieces.

506—Amber Glass Finger Bowls
Plain Circular Bodies. Seven Pieces.

507—Ruby Glass Wines
Ring Stems. Twelve Pieces.

508—Amethyst Glass Finger Bowls
Flaring Rims. Eight Pieces.

509—Pair of Sandwich Glass Celery Vases
Thumb-spot Pattern, Scalloped Rim.

510—Blue Glass Jersey Creamer
Ovoid Body, Flaring Rim, Loop Handle.

511—Large Cut Glass Goblets
Panel and Diamond Band Body, Square Bases. Twelve Pieces.

512—Pair of Vaseline Sandwich Glass Candlesticks
Baluster Stems.

513—Pair of Glass Perfume Bottles
Etched Grapevine Design.

514—Tall Wine Glasses
Spiral Stems, Round-footed Bases. Eight Pieces.

515—Pair of Amethyst Rummers
Funnel-shape Bodies, Heavy Footed Bases.

516—Aquamarine Glass Tumblers
Plain Pattern. Ten Pieces.

517—Large Toddy Glasses
Half-panel Sides. Twelve Pieces.

518—Large Glass Goblets
Etched Grapevine Body, Square Plinths. Eleven Pieces.

519—Set of Three-mould Glass Decanters
Whirl Fluted Moulded Body, Narrow Necks. Four Pieces.

520—Two Aquamarine Glass Bottles
Washington and Taylor. Quart.

521—Two Aquamarine Glass Flasks
Union and Eagle. Half Pints.

522—Aquamarine Glass Flask
Violin Shape, Moulded Scroll Designs.

523—Aquamarine Glass Calabash
Moulded Sheaf of Wheat Design.

524—Dark Olive Green Flask
Moulded Cornucopia and Urn of Flowers, Half Pint.

525—Dark Green Glass Flask
Similar to Preceding Lot.

526—Pair of Aquamarine Glass Bottles
Union and Eagle. One Quart.

527—Aquamarine Glass Bottle
Louisville Glass Works. Moulded Eagle and Ribbed Sides, Half Pint.

528—Blown Glass Bottle
In Form of Shell.

529—Aquamarine Glass Bottle
For Pikes Peak. One Quart.

530—Two Aquamarine Glass Flasks
Union; Reverse—Cannon. One Pint.

531—Aquamarine Glass Bottle
Spring Garden Glass Works and Log Cabin. (Neck Chipped)

532—Two Aquamarine Glass Bottles
Washington and Taylor. One Pint.

533—Two Green Glass Flasks
Moulded Eagle, Half Pint.

534—Two Green Glass Flasks
Sailing Sloop and For Pikes Peak. Half Pints.

535—Two Green Glass Flasks
Union and Washington and Taylor. Pint and Half Pint.

536—Pair of Colonial Glass Decanters
Faceted Body, Ring Necks, Steeple Stoppers.

537—Large Blue Jersey Glass Pitcher
Ribbed Body, Flaring Rim, Flaring Handle.

538—Pair of Blown Glass Vases and Ball Ornaments
Enriched with Milk-white Drapery.

539—Light and Dark Green Calabashes
Plain Bodies. Three Pieces.

540—French Porcelain Figurines
Cupids. Four Pieces.

541—Oriental Lowestoft Tea and Coffee Service
Gilt and Red Diapered Border. Twenty-five Pieces.

542—Blue Glass Rolling Pin
Cylindrical, with Tapered Handles.

543—Pair of Painted Tin Coffee Pots
Floral Decorations on Black Ground.

544—Pair of Japanned Tin Waiters
Gilt and Floral Decorations.

545—Chinese Lacquer Tea Caddy
Lined with Pewter Receptacle.

546—English Mahogany Tea Caddy
Oblong Case, with Brass Bale Handle, Bracket Feet.

547—Mahogany Hepplewhite Tea Caddy
Oblong, Inlaid with Cockle-shell Medallions, Brass Ball Feet.

548—Pewter Tea and Coffee Service
Fluted and Rope-edge Body, Ebony Handles. Three Pieces.

549—Japanned Tin Salver
Pie-crust Edge, Bird and Floral Decorations.

550—Japanned Tin Salver
Gallery Edge, Black Diaper Border on Ivory Field.

FURNITURE.

551—Mahogany High-post Bedstead
Acanthus Leaf and Whirled Fluted Carved Frontal Posts, Plain Head Posts, Scroll Headboard.

552—English Mahogany Pole Screen
Slender Stem Supporting Octagonal Needlepoint Panel, Tripod Base.

553—English Walnut Commode
Straight Front, Upper Body with Cupboard Doors, Lower Part with Three Drawers, Bracket Feet.

554—English Mahogany Corner Closet
Cyma Moulded Cornice Front, with Two Glass Doors with Diamond-shaped Astragals, Cupboard Base.

555—Pine Kitchen Cupboard
Recess Cabinet Top with Glass Doors, Cupboard Base with Half-turned Column Ends.

MAPLE FURNITURE.

556—Curly Maple Hanging Mirror
Oblong Moulded Frame.

557—Duncan-Phyfe Curly Maple Sewing Stand
Oblong Top with Two Drawers, Trimmed with Mahogany, Octagonal Pedestal on Rectangular Base, Supported by Graceful Curved Legs, Brass Claw Feet.

558—Curly Maple Spanish Foot Lowboy
Oblong Overlapping Top, Body with Four Small Drawers, Carved Apron, Cabriole Legs, Spanish Feet.

559—Set of Curly and Bird's-eye Maple Chairs
Double-slat Back, Turned Frontal Legs, Cane Seats. Six Pieces.

560—Bird's-eye Maple Mirror
Oblong Moulded Frame.

561—Early Curly Maple Cradle
Scroll Headboard, Heart-shape Finger Holts.

562—Bird's-eye Maple Secretary
Slant Top Enclosing Mahogany Interior, Straight Front, Carved Apron, Bracket Feet.

563—Maple Day Bed
Heavy Turned Legs, Supported by Ball-turned Underbracing, Rush Seat.

564—Small Curly Maple Secretary
Slant Front, Enclosing Small Drawers and Pigeonhole Interior Body with Four Long Drawers with Brass Bale Handles, Bracket. Feet.

565—Bird's-eye Maple Bureau
Straight Front with Four Beaded-edge Drawers, Short Turned Feet.

566—Curly Maple Queen Anne Highboy
Cyma Moulded Cornice, Lower Body with Sunburst Carving, Shaped Apron, Cabriole Legs, Pad Feet.

567—Maple Secretary
Slant Top with Inlaid Medallion, Lower Body with Four Drawers, Bulbous Fluted Feet.

568—Curly Maple Miniature Secretary
Slant Top with Book-form Interior Bracket. (Reproduction)

569—Maple Candlestand
Octagonal Top, Tripod Feet. (Reproduction)

570—Mahogany Sheraton Bureau
Bow Front, Four Beaded-edge Drawers, Oval Brasses, Short Turned Feet.

571—Pair of Mahogany Side Chairs
Carved Slat Backs, Reeded Front Legs.

572—Walnut Arm Chair
Fan-shape Back with Flat Spindles, Crooked Arms with Upholstered Seat.

573—French Walnut Wig Stand
Early Victorian, Circular Top with Carved Apron, Supporting Cut Glass Powder Bowl, Lower Body with Smaller Bowl, Scroll Feet.

574—Cherry Low Chest of Drawers
Straight Front with Four Beaded-edge Graduated Drawers, Enriched with Brass Bale Handles, Three-quarter Reeded Column Corners, Bracket Feet.

428 419 427 412 409 425 414 413 428 426

575—Cherry Low Chest of Drawers
Straight Front, Four Graduated Drawers, Fluted Column Corners, Bracket Feet.

576—Pine and Cherry Kitchen Cupboard
Recess Top with Cyma and Fluted Moulding, Arched Pane Glass Doors, Cupboard Base with Five Small Drawers, Bracket Feet.

577—English Mahogany Lowboy
Body with One Large Drawer and Two Small Drawers, Knee-hole Centre, Tall Square Legs.

578—Oak Kent Windsor Arm Chair
Pierced Vase-shape Splat and Spindle Back, Saddle Seat, Baluster-turned Legs.

579—Oak Kent Windsor Arm Chair
Similar to Preceding Lot.

580—Curly Maple Chippendale Mirror
Scroll Top with Flower Finial, Stringing Leaf Sides. (Reproduction)

581—Maple Lowboy
Body with Two Drawers, Cabriole Legs, Claw and Ball Feet. (Restored)

582—Mahogany Pembroke Card Table
Folding Top, Apron Inlaid with Brass Paterae, Carved Pedestal, Brass Claw Feet.

583—Mahogany High-post Bedstead
Acanthus Leaf and Fluted Carved Posts, Panel Headboard with Carved Rosettes, Moulded Canopy. (Reproduction)

584—Range of Mahogany Dining Tables
Inlaid Apron, Square Tapered Legs, Comprising Drop-leaf Centre Table and Pair of End Tables.

585—Oak Kent Windsor Arm Chair
Pierced Splat and Spindle Back, Saddle Seat, Baluster-turned Legs.

586—Oak Kent Windsor Arm Chair
Similar to Preceding Lot.

587—Rosewood Canterbury Music Stand
Latticework Top, Body with Drawer, Slender Legs.

588—Cherry Side Table
Body with Long Drawer and Brass Bale Handles, Tall Turned Legs.

589—Walnut Side Table
Folding Top, Body with Drawer, Tolled Square Tapered Legs.

590—English Mahogany Screen Table
Pie-crust Top on Crow's Nest, Cylindrical Stem, Snake-head Feet.

OIL PAINTINGS, PRINTS, ETC.

591—Oil Painting
Portrait of George Washington—Facing the Observer. Artist Unknown.

592—Oil Painting
Portrait of Young Lady. Circa 1840.

593—Oil Painting
Portrait of Young Lady, with Lace Collar.

594—Oil Painting
Portrait of a Gentleman.

595—Oil Painting
Portrait of Young Lady in White Dress.

596—Pair of Oil Paintings
Italian Coast Scenes.

597—Engraving
Lancaster Schuylkill Bridge. Drawn and Aquatinted by W. Strickland.

598—Colored Lithograph
Certificate of Scott Legion.

599—Pennsylvania Dutch Taufschein
Bird and Floral Decorations in Colors, with Script, 1824.

600—Beaded and Needlepoint Panel
Branch of Lilies on Red Ground.

FOURTH SESSION

THURSDAY, JANUARY 30, 1930, AT 2 P. M.

PORCELAIN FIGURINES AND CHINAWARE.

601—Pair of French Porcelain Figurines
Girl with Watering Pot, Boy with Basket of Flowers.

602—Pair of Porcelain Figurines
Boy with Gourd and Girl with Basket.

603—Pair of Staffordshire Figures
Lambs Before Floral Arch.

604—Staffordshire Figure
Stag Resting.

605—Pair of Staffordshire Figures
Girls Sitting on Goats.

606—Staffordshire Figure
Calf Resting in Pasture.

607—Porcelain Figure
Deer Resting on Rock Form Base.

608—Staffordshire China Bust
Shakespeare.

609—Staffordshire China Bust
Rev. John Wesley.

610—Staffordshire Figure
Cupid with Basket of Flowers.

611—Staffordshire Figure
Girl with Sheaf of Wheat.

612—Staffordshire Figure
Boy in Green Coat, with Flute.

613—Fine Whieldon Pottery Pitcher
Cauliflower Form, Loop Handle.

614—Fine Whieldon Pottery Tea Pot
Cauliflower Form, Curved Spout, Loop Handle.

615—Bennington Pottery Flask
Ring Form, Moulded Grapevine Pattern, Tortoise Shell Glaze.

616—Staffordshire China Platter
Dark Blue and White "Mendenhall Ferry", Eagle and Floral Border. Fine Impression. Length, 17 Inches.

617—Silver Lustre Bowl and Cover
Beetle and Leaf Tracery Body, Acorn Finial.

618—Silver Lustre Tea Pot
Oval Body, Arched Cover. (Cracked)

619—Staffordshire China Sugar Bowls
Chinese and Dutch Gaudy Decorations. Two Pieces.

620—Staffordshire China Tea Pot
Oval Body with Silver Resist and Red Holly Decorations. (Repaired)

621—Staffordshire China Pitcher
Pink Lustre Castle Medallions, "C" Scroll Handle. (Lip Repaired)

622—Staffordshire China Covered Pitcher
Pink Lustre Rural Landscape Body, Loop Handle.

623—Pair of Hemphilll Porcelain Pitchers
Miniature Medallion of Children, Reverse Side—Morning Glory, Gilt Lip and Handle.

624—Staffordshire China Pitcher
Moulded Body of Deers and Pink Lustre Decorations, "C" Scroll Handle.

625—Oriental Lowestoft Tea Service
Black Basket of Flower and Leaf Tracery Decorations. Nineteen Pieces.

626—Oriental Lowestoft Cups and Saucers
Scattered Floral Decorations. Four Pieces.

627—Oriental Lowestoft Nappie
Basket of Flowers Centre, Pink Band Border.

628—Adams China Tea Pot
Dark Blue Pagoda and Floral Body.

629—Davenport China Tea Pot
Dark Blue and White Landscape, and Children Playing in the Field.

630—Staffordshire China Sugar and Waste Bowl and Creamer
Blue and White Floral Decorations. Three Pieces.

631—Large Porcelain Toby Jug
Figure of Toby in Lavender Coat and Black Hat.

632—Copper Lustre Pitcher
Floral Decorated Neck, "C" Scroll Handle.

633—Antique China Pitchers, Mug and Bristol Glass Vase
Various Decorations. Four Pieces.

634—Canton Porcelain China
Blue and White Pagoda Decoration. Seventeen Pieces.

635—Red Spatterware China Cups and Saucers
Stag Decorated Saucers. Six Pair.

636—Copper Lustre Pitcher
Green Leaf Body and Neck.

637—Pottery Toby Jug
Tortoise Shell Glaze.

638—Large Delft Toby Jug
Blue and White Decorations.

639—Rare Liverpool Jug
Black Transfer Medallion of Fur Cap Portrait of Benjamin Franklin, Reverse Side with Text. (Cracked)

640—Dutch Pottery Pie Plate
Incised Double Eagle.

641—Liverpool Platter
Ship Decoration, Frilled Green Border.

FURNITURE.

642—Mahogany English Sideboard
Semi-circular Shape, Centre with Drawer, Flanked by Cupboard Ends, Square Tapered Legs, Spade Feet.

643—English Walnut Game Table
Folding Pie-crust Top, Body with Drawer, Cabriole Legs, Ball and Claw Feet.

644—Mahogany Empire Dressing Table
Turned Standards with Mirror, Drop Marble Centre, Columnar Supports.

645—Pair of Cherry Dining Tables
Rounded Corners, with Carved Placques, Ring-turned Legs.

646—Cherry Chest of Drawers
Straight Front with Four Long Drawers, Three-quarter Fluted Columns, Bracket Feet.

647—Inlaid Cherry Bureau
Straight Front with Four Drawers, Oval Brass Handles, Bracket Feet.

648—English Mahogany Screen Table
Circular Dish-edge Top on Crow's Nest, Vase-shaped Stem, Snake-head Feet.

649—Mahogany Two-part Scene Mirror
Fluted Column Frame, Panel with Currier Colored Print.

650—Gilt Upright Scene Mirror
Moulded Frame, with Landscape Medallion Panel on Green Field.

651—English Mahogany Sideboard
Concave Centre with Two Drawers, Flanked by Cupboard Ends, Six Ring Turned Legs.

652—English Mahogany Dining Table
Deep Drop Leaves, Six Square Tapered Legs, Spade Feet.

653—Miniature Mahogany Sideboard
Rococo Panel Back, Body with Two Panel Doors.

654—English Oak Wine Cooler
Brass Bound with Removable Handle.

655—Steel Fire Tongs
Turned Brass Handle. Two Pieces.

656—Mahogany Canterbury Music Stand
Latticework Top, Body with Drawer, Short Turned Legs.

657—Mahogany English Side Table
Half Elliptical Shape, Top Square Tapered Legs, Block Feet.

658—English Mahogany Dining Table
Oblong Top with Rounded Ends, Short Drop Leaves, Turned Pedestal, Four Splayed Legs.

659—Small English Mahogany Side Table
Oblong Top with Drawer, Square Chamfered Legs.

660—English Elm-wood Arm Chair
Chippendale Style, Vase-shape Splat, Curved Arms, Square Legs.

661—Fireside Arm Chair
Wing Back, Scroll Arms, Turned Legs.

662—Cherry High Case Hall Clock
Scroll Top, Three-quarter Fluted Column Corners, Painted Dial. Jacob Gage.

663—English Mahogany Card Table
Half-round Folding Top, Holly-wood Stringing Inlay, Square Legs.

664—Ladder-back Arm Rocker
Four Arched Ladder Back, Voluted Arms.

665—Mahogany Sheraton Breakfast Table
Drop Leaves with Rounded Corners, Body with Drawer, Square Tapered Legs.

666—Pennsylvania Dutch Pine Chest
Top and Sides with Arched Panels, Enriched with Tulip Decorations, Bracket Feet.

667—Pair of Mahogany Pembroke Dining Tables
Rounded Ends with Extra Large Leaf, Turned Pedestal, Tooled Splayed Legs, Brass Claw Feet.

668—Pair of Wrought Iron Andirons
Faceted Ball Finials, Arched Feet.

669—English Copper Container
Cylindrical Shape, with Brass Handle.

670—Pennsylvania Walnut Spice Cabinet
Arched Panel Door Enclosing Small Drawer Interior.

671—Pine Corner Cupboard
Reeded and Cyma Moulded Cornice, Front with Pane Glass Door, Cupboard Base.

672—English Mahogany Screen Table
Circular Dish-edge Top on Crow's Nest, Turned Pedestal, Tripod Base.

673—Range of Mahogany Dining Tables
Pembroke Style, with Turned Pedestal, Reeded Splayed Legs. Comprising Tilt-top Centre Table and Two Round End Tables, Three Pieces.

674—Pennsylvania Walnut Chest
Hinged Top, Lower Body with Two Drawers, Shaped Apron, Turnip Feet.

675—Pine Schoolmaster's Desk
Slant Top, Square Tapered Legs, with Stretcher.

676—Walnut Side Chair
Upholstered Back and Seat, Baluster-turned Legs.

677—English Mahogany Sofa Table
Pembroke Style, Drop-leaf Ends, Splayed Legs, Brass Claw Feet.

678—Mahogany Arm Chair
Broad Splat Back, Open Arms, Curved Legs.

679—Cherry High Post Bedstead
Elaborately Carved Posts, Scroll Panel Headboard.

680—Mahogany Shaving Stand
Scroll Standards, with Oval Mirror, Box Body with Small Drawer.

EARLY AMERICAN SILVER AND PLATE.

681—English Silver Creamer
Graceful Engraved Body, Square Base. Hall Mark, 1790.

682—Silver Cream Pitcher
Repousse Body, "C" Scroll Handle.

683—Queen Anne Sheffield Tea Pot
Oval Body with Engraved Band, "C" Scroll Handle.

684—Silver Tea Spoons
Plain Handles. Marked—J. S. & Co. Twelve Pieces.

685—Silver Tea Spoons
By N. Harding & Castle. Two Patterns. Fifteen Pieces.

686—Large Silver Tankard
Bulbous Body, Shell Thumbhold, Rat-tail Handle.

687—Large Silver Coffee Pot
Lobed Body with Eagle Spout, Rococo Finial. By W. Seal.

688—Silver Tea Service
Mellon-shape Body with Grapevine Bands, "C" Scroll Handles, Comprising Tea Pot, Sugar Bowl and Creamer. By G. Eoff. Circa 1806.

689—Early American Silver Tankard
Ovoid Body with Dome Cover, "C" Scroll Handle with Cherub Head. Marked—Tenney.

690—Silver Mug
Ovoid Body with Scroll Handle. Dated 1839.

691—Early American Sugar Bowl and Creamer
Lobed Body with Gadrooned Bands, "C" Scroll Handles. By G. Eoff. Circa 1806.

692—Sheffield Fruit Basket
Openwork and Rococo Border, with Handle.

693—Sheffield Fruit Dish
Raised Rococo Border, with Handles.

694—Antique Silver Vegetable Cover
Rococo Finial. Cooper & Fisher. Hall Mark.

695—Silver Waiter
Oval, Gadrooned Edge, Scroll Feet. By Kidney, Cann & Johnson.

696—Silver Waiter
Oval with Beaded Edge, Engraved Centre, Rococo Feet.

697—Silver Table Spoons and Forks
Plain Handles. Nine Pieces.

698—Sheffield Snuffer and Tray
Gadrooned Edge.

699—Pair of Sheffield Candlesticks
Baluster Stems, Mellon-shape Bases.

700—Sheffield Tea Pot
Oblong Lobed Body, Ivory Finial, Ebony Handle.

701—Pair of Sheffield Candlesticks
Rococo Bands on Baluster Stems.

702—Sheffield Vegetable Dish and Cover
Oblong, Raised Rope Edges, Rococo Handle.

703—Sheffield Coffee Pot
Bulbous Body with Gadrooned Bands, "C" Scroll Handle.

704—Sheffield Tea and Coffee Service
Raised Rococo Bands on Mellon-shaped Body. Five Pieces.

705—Pair of Sheffield Candlesticks
Baluster Stems with Raised Rope Edges.

706—Pair of Sheffield Candlesticks
Similar to Preceding Lot.

707—Sheffield Salt Stands
Pierced Boat Shape. Two Pieces.

708—Pair of French Silver Salt Stands
Pierced Garland Rim, Blue Glass Lining.

709—Sheffield Tea Pot and Sugar Bowl.
One with Gadrooned Edge, Another Plain Body. Two Pieces.

710—Pair of Small Sheffield Candlesticks
Adam Style, Engraved Arched Space.

711—Pair of French Silver Trencher Salts
Circular, Repousse Hunting Scene.

712—English Silver Punch Ladle
Shell Bowl, Plain Handle.

713—Silver Tea Spoons and Sugar Tongs
Plain Pattern. Eagle Hall Mark. By W. Miller. Six Pieces.

714—Silver Tea Spoons
Plain Pattern. By C. Brand & Co., and R. & W. Wilson. Eight Pieces.

715—Silver Table Spoons
Plain Design. Four Pieces.

716—Pewter Table Spoons
Plain Handles. Six Pieces.

717—Pair of Sheffield Candlesticks
Baluster Stands, with Raised Grapevine Bands.

718—Pewter Wine Cups and Salt Shakers
Vase and Bell Shape. Six Pieces.

719—Sheffield Salver
Oblong, Engraved Centre, Raised Floral Border, Rococo Handles.

720—Pewter Tankard
Cylindrical Body, Dome Cover, "C" Scroll Handle.

721—Large Pewter Tankard
Cylindrical Body with Tapering Neck, Acorn Thumb Piece.

722—Pair of Pewter Candlesticks
Baluster Stems.

723—Pair of Brass Candlesticks
Vase-shaped Stems.

724—Sterling Water Pitcher
Floral Rim, Curved Handle.

725—Old Volunteer Firemen's Hats
Phoenix Hose Co., and Assistance Fire Co. Two Pieces.

726—Embroidered Panel
Stitched in Colored Silks.

727—Pair of Brass Candlesticks
Figured Stems, Drop Crystals.

728—Brass Hat, Water Urn and Sugar Bowl
Repousse Designs. Two Pieces.

729—Sheffield Wine Caster
Raised Grapevine Band, Etched Bottles.

730—Pair of Brass Candlesticks
Vase-shaped Stems, Star Drop Crystals.

731—Pewter Tankard
Ball Thumb Piece, "C" Scroll Handle.

732—Large Pewter Tankard
Truncated Body, Acorn Thumb Piece.

733—Enamel Patch Box
Form of Bird.

734—Green Enamel Patch Box
Cover with Enamel Portrait.

735—Pink Enamel Patch Box
Bird and Flower Basket.

736—Scene Enamel Patch Box
Peace and Plenty.

737—White Enamel Patch Box
Shell and Flowers.

738—Blue Enamel Patch Box
Cover with Galleon.

739—Blue Enamel Patch Box
Landscape and Girl.

740—White Enamel Patch Box
Blue Conventional Design.

741—Blue Enamel Patch Box
How Sweet the Love That Meets Return.

742—Blue Enamel Patch Box
Depicting a Cock Fight.

743—Japanese Lacquered Trays
Gilt Pagoda Decorations. Sixteen Pieces.

744—Pair of Old French Enamel Candlesticks
Floral Sprays on White Ground.

745—Set of Brass Candelabra
Figure Stems, Marble Bases. Makers Name Stamped on Back—Cornelius & Co. Three Pieces.

746—Set of Bronze Astral Lamps
Empire Style, with Figured Stems. Three Pieces.

747—Pair of Staffordshire Figures
Poodle Dogs.

748—Wedgwood Black Basalt Tea Pot
Oval Shape, with Figured Finial.

749—Pewter Porringer
Flat Handle. Makers Label—F. Bassett, N. Y.

750—Pair of Pewter Porringers
Circular, with Shaped Handles.

751—Fine Currier & Ives Lithograph
Bridal Veil Falls, Yosemite Valley, Calif.

752—Colored Sporting Print
Hero and Floral Temple Swinging on the Home Stretch. By N. Currier.

753—Colored Sporting Print
Maryland Jockey Club. By A. Horn & Co.

754—Colored Sporting Print
Trotting Queen Alix. By Currier & Ives.

783—Walnut Night Stand
Single Drawer, Tall Square Legs.

784—Pine Hunting Table
Overlapping Top, Octagonal Legs.

785—Windsor Settee
Spindle Back, Small Arms.

786—Pair of Oak Arm Chairs
Scroll Arms, French Feet.

787—Pair of Oak Side Chairs
Open Backs, Curved Legs.

788—Hickory Cobbler's Bench
Four Turned Legs.

789—Oak Hall Chair
Elaborately Carved Back, Twist Legs.

790—Walnut High Chest of Drawers
Straight Front, Eight Drawers

791—Mahogany Side Chair
Empire Style.

792—English Mahogany Pewter Rack
Moulded Corners, Open Shelves.

793—Windsor Arm Chair
Bamboo Spindle Back, Curved Arms.

794—Mahogany Spinnet
Inlaid, Tapered Beaded Legs. By Clements & Co. London.

795—Mahogany Chippendale Mirror
Gilt Scalloped Mirror Guard, Carved Scroll Frame.

796—Mahogany Colonial Mirror
Upright Moulded Frame.

797—Colonial Hanging
Moulded Mahogany Frame.

798—Child's Settee
Slat Back, Woven Seat.

799—Cherry Secretary
Slope Fall, Full-turned Column Front.

800—Windsor Side Chair and Rocker
Floral Decorated Backs. Seven Pieces.

801—Mahogany Upright Mirror
Recess Kidney Panel Top, with Ormolu Trimmings.

802—Windsor Side Chairs and Rocker
Floral Decorated Backs. Seven Pieces.

803—Maple Day Bed
Turned Head and Foot Posts.

804—Mahogany French Bedstead
Scroll Head and Footboards, Including Wire Spring.

805—Set of Windsor Chairs
Bamboo Spindle Backs, Red Enamel Finish. Five Pieces.

806—Cherry Day Bed
Scroll Head and Footboards.

807—Windsor Arm Chair
Rounded Spindle Back, Spreading Turned Legs.

808—Pine Hanging Cupboard
Single Panel Door.

809—Pine Day Bed
Spool-turned Head and Footboards.

810—Japanned Tin Salver
Floral Decorations on Green Ground.

811—Japanned Tin Salver
Scroll Centre, Gilt Serpentine Border.

812—Ivory Handle Dinner Knives
Steel Blades, with Mahogany Case. Forty-eight Pieces.

813—Scotch Horn Snuff Boxes
Silver Mounted. Two Pieces.

814—Tortoise Shell Card Cases
Pearl Inlaid, etc. Five Pieces.

815—Fancy Card Cases
Comprising Mother-of-Pearl, Ivory, etc. Six Pieces.

816—Card Cases and Purses
Silver Mountings. Four Pieces.

817—Papier Mache Snuff Boxes
Various Shapes and Decorations. Nine Pieces.

818—French Papier Mache Snuff Boxes
Painted and Inlaid Decorations. Seven Pieces.

819—Patch Boxes, Purses, Pewter Snuff Boxes
Nine Pieces.

820—Carved Russian Wooden Snuff and Spice Boxes
Three Pieces.

821—Fancy Tortoise Shell
Pearl Inlaid and Embroidered Purses. Ten Pieces.

822—Mahogany Medicine Cabinet
Swinging Doors and Glass Bottles.

823—Cut-out Valentine
Framed.

824—Pennsylvania Dutch Taufscheim
Decorated in Colors.

825—Miniature Oil Painting
Portrait of a Gentleman.

826—Painted Tin Salver
Bird and Floral Decorations.

827—Japanned Tin Salver
Peacock and Swan.

828—Floral Chintz Hanging

829—Painted Miniatures
Portraits of Lady and Gentleman. Two Pieces.

830—Silhouettes and Engraving
Portraits of Gentleman, Boy and Girl. Three Pieces.

831—Antique Silver Tea Spoons
Sterling Bonbon Dish. Seven Pieces.

832—Mahogany Gothic Mantel Clock

833—Three-mould Beaker and Amber Christmas Lights
Two Pieces.

834—Iron Candlestick
Scales, Snuffer and Boot Jack. Four Pieces.

835—Sheffield Wine Jug
Beaded Edges, Loop Handle.

836—Mahogany Tea Caddy
Britannia Sugar Bowl and Carriage Foot Warmer. Three Pieces.

837—Pair of Brass Jam Hooks

838—Turkish Embroidered Table Cover

839—Horse-head Paper Weight, Jug with Eagle and Powder Flask. Three Pieces.

840—Large Brass Ship's Lantern

841—Metallic Gothic Table Mirror

842—Walnut Gothic Footstool

843—Silhouette Bust of Washington
On Mirror.

844—Japanned Salver
China Gilt Decorations.

845—Ironstone Blue and White Platter

846—Blue and Pink Staffordshire Plates
Seven Pieces.

847—Tucker China Decorated Pitcher

848—Large Decorated French Porcelain Pitcher

849—Two Amethyst Porcelain O. W. Plates

850—Royal Blue Glass Flare-top Vase

851—Venetian Glass Mirror

852—Miniature Mahogany Sofa

853—Brass and Pressed Glass Fluid Lamp

854—Nickel Student Lamp

855—Blue Glass Fluid Lamps, China Pitcher, Toby Jug and Dolphin Mug
Five Pieces.

856—Pair of Sheffield Bottle Casters

857—Silver Plated Double Vegetable Dish

858—Chinese Cloisonne Jar

859—Needlepoint Panels
Maple Frames. Two Pieces.

860—Old Glassware, Comprising Lamp Shade, Mug, Enameled Flip Glass, Milk-white Bottle and Tumblers
Ten Pieces.

861—Old Potterware, Comprising Bowl, Toby Jug, Majolica Pitcher, Tea Pot, Etc.
Seven Pieces.

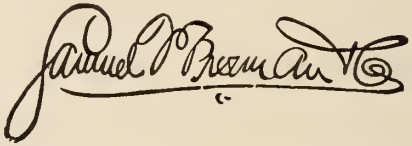
862—Egg Dish, Ruby Tumbler, Curtain Rosettes and Pig Bottles
Fourteen Pieces.

863—Dutch Wag'o'the Wall Clock
Floral Decorated Dial.

864—Walnut Serpentine Footstools.
Two Pieces.

865—Rosewood Portable Dish, Pine Stool and Bandbox
Three Pieces.

866—Colored Lithograph
Volunteer Refreshment Saloon.



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